CALL FOR PRESENTATIONS

**CID World Congress – Athens, Greece**

July 2015

Karen Lynn Smith, M.A.

Professor, retired, Washington College

Ksmith2@washcoll.edu

410.778.0335

**Workshop/Master Class**

**TITLE:** Dance for Musical Theater

DESCRIPTION: Since the 1920s America has produced a unique form of dance used for musical theater – referred to as theater dance, Broadway dance, or musical comedy dancing. A fusion of forms - modern dance, jazz, tap, and ballet - musical theater productions have a distinct “look” geared to the theme, time period, and location that the show depicts as well as the background of the choreographer. Musical Theater Dance is a mix of every genre of dance from African, Caribbean, Asian, and European rhythms to historical dance, ceremonial dance, or vernacular styles of the 1920s, ‘30s, ‘40s, and ‘50s. It is used in musicals, plays, vaudeville, and Hollywood films.

This participation session will explore a number of techniques and styles for choreographing dances for musical theater, using simple steps and combinations with changes in style and characterization to provide ideas for meeting the skill level of any cast and the technical requirements of any show.

A-V EQUIPMENT NEEDED: CD player

**PRESENTER INFORMATION:** (Summary of qualifications of speaker):

*Karen Lynn Smith (retired) was Professor in the Drama & Physical Education Departments and Director of the Dance Minor at Washington College in Chestertown, MD. She has a B.S. in Dance and an M.A. in Physical Education from the University of Maryland and is certified also in Pilates. She has received a Presidential Citation and the William Burdick Award from the Maryland AHPERD, EDA-AAHPERD Merit Awards in Dance, 1987, and in Physical Education, 1990, the EDA Honor Award in 1991, and the AAHPERD Honor Award in 2010. Karen was director of the Dance Commission of ICHPER•SD (the International Council for Health, Physical Education, Recreation, Sport, & Dance) from 1994-2004 and received the 1995 ICHPER•SD Distinguished Scholar Award in Dance Education, and 3 National Dance Association Presidential Citations. She has taught hundreds of workshops and master classes in yoga, jazz dance, modern dance, ballet, and stretching and has presented scholarly papers on nutrition for the dancer, flexibility, alignment, dancing healthy, spiritual foundations of Native American dance, and dance curricula at State and National conventions, 31 MD State Dance Festivals, the inaugural National High School Dance Festival in 1992, at the American Dance Guild Conference in Hawaii (1976), at the International Dance Council World Congresses (CID-UNESCO) in Greece (2002, 2003, 2005, 2006, 2007, 2011, 2012, 2014), Spain (2009), Latvia (2010), Montreal, Canada (2013), St. Petersburg, Russia (2013); at ICHPER-SD World Congresses in Ireland (1991), Japan (1993), the U.S. (1995), Korea (1997), Egypt (1999), and Taiwan (2002), and at the World Dance Alliance Global Assembly in Toronto, Canada (2006). Karen is the author of* Popular Dance: From Ballroom to Hip-Hop*, (Chelsea House, 2010). She is the 2014 National Dance Association Scholar-Artist, President of the Dover English Country Dancers, founding member of the National Dance Society, and a Vice President of the International Dance Council/CID-UNESCO.*